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Loeffler, Charles Martin Tornov
[Music, string quartet]
Music
pt.1

M
452
.L78
M9p
MUSIC



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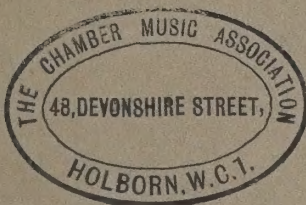
1922-1923

MUSIC FOR
FOUR STRINGED INSTRUMENTS

by

Ch. M. Loeffler

Score \$1.50 Parts \$2.25

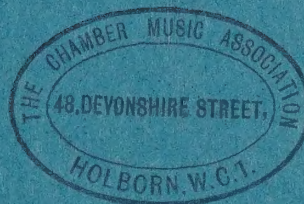


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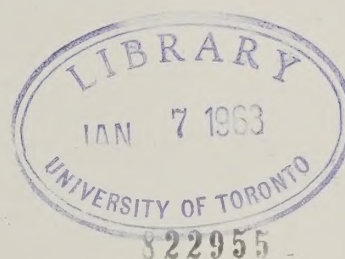
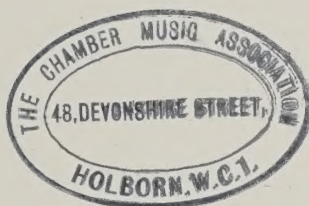
1st. VIOLIN



Music for Four Stringed Instruments

CH. M. LÖFFLER

Violin I



M
452
L78M9p
pt.1

Music for Four Stringed Instruments

I

Ch. M. Loeffler

Violin I

Poco adagio $\text{♩} = 76$

Cello

f *f* *p*

p *mf* *espressivo* *calando* *a tempo* *molto espr.*

cresc. *p* *pespressivo* *p*

cresc. *sempre animando* *f*

cresc. *molto f* *dim.* *sf* *sempre animando*

dim. *p* *poco a poco stringendo* *Viola* *mf* *Viol. II*

f *p* *cresc.*

f

Violin I musical score, measures 11-19. The score is written for a single violin in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo markings are *calando* (measures 11-12), *a tempo* (measure 13), *calando* (measures 14-15), *animando* (measures 16-17), and *a tempo* (measures 18-19). The dynamics are *mf* (measure 11), *cresc.* (measures 12, 15, 18), *f* (measures 13, 14, 16), *p* (measures 12, 15), *pizz.* (measure 15), *sfz* (measure 14), *fp* (measure 14), *p poco a poco cresc.* (measures 16-17), *pp* (measure 19), and *f* (measures 18, 19). The score includes various musical notations such as slurs, accents, and triplets. Measure 11 starts with a *calando* marking and a *mf* dynamic. Measure 12 continues the *calando* and includes a *cresc.* marking. Measure 13 is marked *a tempo* and *f*. Measure 14 is marked *f* and includes a *sfz* marking. Measure 15 is marked *p* and includes a *pizz.* marking. Measure 16 is marked *animando* and *p poco a poco cresc.*. Measure 17 is marked *a tempo* and *fp*. Measure 18 is marked *cresc.* and *f*. Measure 19 is marked *pp* and *f*.

11 *calando* *a tempo* *mf*

12 *cresc.*

13 *f* *p*

14 *f* *sfz* *fp* *cresc.* *p* *pizz.*

15 *cresc.*

16 *animando* *p poco a poco cresc.* *f*

17 *a tempo* *fp* *cresc.*

18 *mf* *cresc.*

19 *f* *pp*

Violin I musical score, measures 20-26. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 20-21: *f* (forte). Measure 21 includes the instruction *molto espr.* (molto espressivo).

Measures 22-23: *cresc.* (crescendo), *f* (forte), *fp appassionato* (fortissimo appassionato), *fp cresc.* (fortissimo crescendo), *f* (forte).

Measures 24-25: *animando* (animando), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *calmando* (calmando), *pp* (pianissimo), *p* (piano).

Measures 26-27: *pp³* (pianissimo triplet), *dim.* (diminuendo), *p* (piano), *arco* (arco), *f* (forte).

Measure 26 includes the instruction *pizz.* (pizzicato) with a tempo marking $\text{♩} = 100$.

27 *cresc.*

28 *f*

29 *p* *cresc.*

30 *calando* *a tempo* *p* *f*

31 *dim.* *poco rall.* *mf a tempo* *cresc.*

32 *V*

33 *animando* *p* *poco a poco cresc.* *cresc.*

34 *f* *accel.* *fp*

35 *Più mosso* $\text{♩} = 108$ *p risoluto* *cresc.* *f* *mf* *animando*

36 *allargando*

37 *f* *Allegro vivo e risoluto* $\text{♩} = 116$ *cresc.*

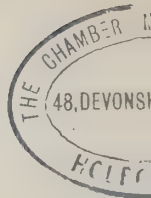
38 *pesante* *Più allegro* $\text{♩} = 126$ *ff*

39 *ff*

II

Le Saint Jour de Pâques

Easter Sunday



Violin I

Adagio ma non troppo ♩ = 40

The musical score for Violin I is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Adagio ma non troppo' with a quarter note equal to 40 beats. The score is divided into sections by numbered measures (1-15). Dynamics include *p*, *pp*, *f*, *mf*, *ppp*, *f dolce*, *dim.*, *cresc.*, *animando*, *rall.*, *Allegro* (♩ = 168), *mp*, *p cresc.*, and *p Plain-chant*. The score includes various musical notations such as triplets, slurs, and fingerings. A 'V' (Crescendo hairpin) is marked above measure 14. The piece concludes with a 'Plain-chant' section in measure 15.

ASSOCIA
TREET,
.C.1.

Violin I

7

16 *f* 3 3 *tr* *mf* 3 3 *tr* *p* 3 3

17 *tr* *cresc.* *tr* *tr* *tr* *f* *sf* *dim.* 18 *p* 19 *p*

20 *pp* *riten.* *a tempo* *mf* 21 *p* *cresc.* *f* *dim.* *sotto voce* *p* 3 3

22 *p* 3 3 *sempre p* 23 *mf dolce* 24 *cresc.* *f* 25 *f*

26 *rall.* *Allegro moderato* $\text{♩} = 120$ *poco a poco rall.* *fp*

27 *Andante* $\text{♩} = 52$ *dim.* *pp* *p* *cresc.* *f* *p* 28 *f* *p*

29 *cresc.* *f* *sf* *dim.* 30 *IIIa* 3 *sempre dim.* *p* *cresc.* *f* *sf* *dim.*

31 *dim.* 32 *p* 33 *vibrando e morendo* *pp*

III

Violin I

Moderato $\text{♩} = 80$

f *sf* *IVa*

dim. *poco* *ff* *poco* *rall.* *a tempo* *pizz.* *arco* *mf* *dim.*

② Andante quasi allegretto $\text{♩} = 48$

p *cresc.* *p* *cresc.*

④ *calando* *a tempo ma più tranquillo* $\text{♩} = 40$

f *dim.* *pp* *p* *pteneramente* *dim.* *calando*

⑤ *cresc.* *f dolce* *f* *sf*

⑥ *a tempo* $\text{♩} = 48$ *animando* *cresc.* *f* *IVa* *stringendo* *ff*

⑦ Allegro vivo $\text{♩} = 116$ *pizz.* *arco* *f*

⑧ *ff* *f*

⑨ *mf* *f* *cresc.* *calmando* *Più tranquillo* *dim.* *p*

10 *dolce*
 11 *dim.* *poco riten.* *p*
 12 *espressivo* *f*
 13 *sf* *dim.*
 14 *calmando* *p*
 15 *a tempo* *IVa* *mf* *dolce espr.* *f*
 16 *esp.* *f* *mf*
 17 *cresc. f animando* *Allegro* $\text{♩} = 120$ *f dolce*
 18 *a tempo* *f*
 19 *riten.*
 20 *calando* *a tempo* *cresc.* *f* *pochettino accel.* *p*
 21 *Tempo di marcia* $\text{♩} = 100$

alla punta
pp

(22) *lontano*
sempre pp

(23) *piu pp*

(24) *sempre pp*
sempre perdendosi e molto rall.
p pp pp

(25) Come prima, ma molto tranquillo $\text{♩} = 40$

(26) *poco a - - -*
6

poco animando
6

(27) Allegro $\text{♩} = 10 \frac{1}{2}$
p

(28) pp p *poco cresc.*

(29) mf

(30) mp

allargando
6

(31) *cresc.* f molto f *cresc. - -*

Poco più tranquillo (32) dim.

rall. f

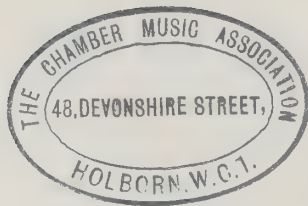
(33) Adagio $\text{♩} = 50$
mf

(34) f dolce = p

(35) 3 *rinf* 3 1 2 4

(36) dim. III^a *morendo*
pp ppp

espressivo senza rallentare



M Loeffler, Charles Martin
452 Tornov
L78M9p [Music, string quartet]
pt.1 Music
pt.1
Music

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Loeffler, Charles Martin Tornov
[Music, string quartet]
Music
pt.2

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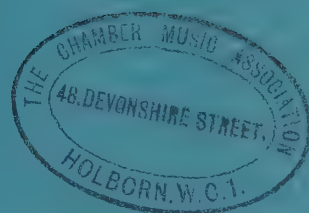
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2nd. VIOLIN.

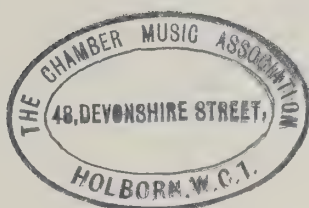




Music for Four Stringed Instruments

CH. M. LÖEFFLER

Violin II



M
452
L78M9
P22

Music for Four Stringed Instruments

I

Ch. M. Loeffler

Violin II

Poco adagio $\text{♩} = 76$

Cello

f

p

calando

Più andante a tempo

cresc.

espr.

animato

IVa

tr

cresc.

sempre animando

f

cresc.

molto f

dim.

sf

espr.

poco a poco stringendo

cresc.

Viola

Allegro comodo $\text{♩} = 100 - 116$

f

p

cresc.

f

calando

a tempo

mf

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The musical score for Violin II, page 3, is written in G major (one sharp). It contains ten staves of music, with measure numbers 12 through 19 marking the beginning of new staves. The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Staff 1 (Measures 12-13):** Starts with a *cresc.* marking, followed by a *f* (fortissimo) dynamic. The measure number 12 is circled.
- Staff 2 (Measures 14-15):** Features an *espressivo* marking and a *f* dynamic. The measure number 13 is circled.
- Staff 3 (Measures 16-17):** Includes a *calando* (rushing) marking, a *dim.* (diminuendo) marking, and a *f* dynamic. The measure number 14 is circled.
- Staff 4 (Measures 18-19):** Starts with a *p* (piano) dynamic, followed by a *cresc.* marking and a *f* dynamic. The measure number 15 is circled.
- Staff 5 (Measures 20-21):** Includes an *animando* (accelerando) marking, a *f* dynamic, and a *poco a poco* (little by little) marking. The measure number 16 is circled.
- Staff 6 (Measures 22-23):** Features a *cresc.* marking and a *f* dynamic. The measure number 17 is circled.
- Staff 7 (Measures 24-25):** Includes a *tr* (trill) marking, a *mf* (mezzo-forte) dynamic, and a *cresc.* marking. The measure number 18 is circled.
- Staff 8 (Measures 26-27):** Starts with a *f* dynamic, followed by a *pp* (pianissimo) dynamic. The measure number 19 is circled.

Violin II

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The piece is marked with "esp." (espressivo) and "appassionato" (passionately). The dynamics range from "f" (forte) to "pp" (pianissimo). The tempo markings include "calando" (decelerando), "tranquillo" (calm), "leggero" (light), and "animando" (accelerando). The piece concludes with a "cresc." (crescendo) marking.

(28) *f*
 (29) *p* *cresc.* *f*
 (30) *calando* *a tempo* *p* *f*
 (31) *dim.* *poco rall.* *a tempo* *mf*
 (32) *cresc.* *animando* *p* *poco a poco cresc.*
 (33) *cresc.*
 (34) *f* *accel.* *fp*
 (35) *Poco più mosso* $\text{♩} = 108$ *p* *cresc.* *f*
 (36) *animando* *mf* *f*
 (37) *Allegro vivo e risoluto* $\text{♩} = 116$ *f* *cresc.* *allargando*
 (38) *pesante* *Più allegro* $\text{♩} = 126$ *ff*
 (39) *ff*

Le Saint Jour de Pâques

Easter Sunday

Violin II

Adagio ma non troppo $\text{♩} = 40$

Viol. I

p *p* *pp* *f* *mf*

dolente

p *sf*

Quasi andante $\text{♩} = 50$

p *pp* *f* *p* *mf* *fpp* *p*

f *p* *mf* *pp* *f* *p*

p *f* *p* *f* *p* *p* *dim.*

poco più mosso *espr.* *cresc.*

rall. *f* *dim.* *pp* *p* *cresc.* *f* *p* *f*

V *f* *mp*

Peresc. *f*

dolce espressivo *f* *p*

f *f*

S. P. A. M.

Violin II

Moderato $\text{♩} = 80$

IVa

f *sf* *ff* *IVa* *1* *3*

dim. *poco* *a* *poco* *rall.* *a tempo* *pizz.* *arco* *f* *mf dim.*

② Andante quasi allegretto $\text{♩} = 48$

p *cresc.* *p* *3*

③ *p*

④ *a tempo ma più tranquillo* $\text{♩} = 40$

cresc. *f* *dim.* *pp* *p* *calando*

⑤ *espr.*

dim. *cresc.* *mf* *f* *sf* *calando*

⑥ *a tempo* $\text{♩} = 48$

p *animando* *cresc.* *f* *3* *3*

stringendo *3* *3* *ff* *f* *pizz.* *arco* *f*

⑦ Allegro vivo $\text{♩} = 116$

mf *3* *3* *3* *8* *f*

⑧ *f*

⑨ *1* *2* *3* *cresc.*

calando *più tranquillo* *dolce* (10) *sf* *dim.* *p*

(11) *a tempo* *espr.* *mf dolce* *dim.* *poco riten.*

(12) *f* *sf*

(13) *dim.* *p* *pp*

(14) *p* *calmando*

(15) *mf*

(16) *segue* *dim.* *mf*

(17) *segue* *cresc.* *f*

Allegro $\text{♩} = 120$ (18) *mf*

(19) *riten.* *a tempo* *f* *espr.* *calando*

(20) *cresc.* *f* *pochettino accel.* (21) *Tempo di marcia* $\text{♩} = 100$ *p*

alla punta (22) *lontano*

pp

(23) *piu pp* *pizz.* *arco*

(24) *sempre pp* *V* *sempre perdendosi e molto rall.* *pp* *pp*

(25) *Come prima, ma molto tranquillo* $\text{♩} = 40$

(26) *poco - - 6 a - 6 -*

poco animando 6 (27) *Allegro* $\text{♩} = 104$ (6/4)

p subito

(28) *pp* *poco cresc.*

(29) *mf* *p*

(30) *f* *allarg.*

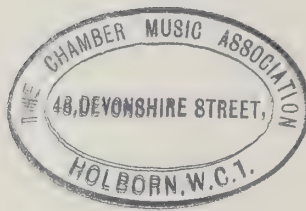
(31) *f* *cresc.*

Poco più tranquillo (32) *rall.* (33) *Adagio* $\text{♩} = 50$

dim. *mf* *mf*

(34) *'Cello mf* *rinf* *senza rallentare* (35) *dolce.* (36) *morendo*

p *dim. molto* *pp* *ppp*



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pt.2 Music
pt.2
Music

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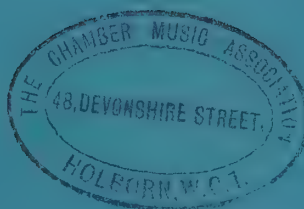
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VIOLA

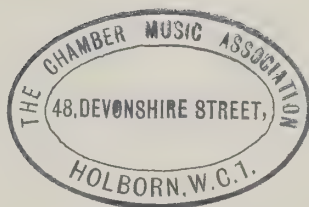




Music for Four Stringed Instruments

CH. M. LOEFFLER

Viola



M
452
L75M42
pt. 3

Music for Four Stringed Instruments

I

Viola

Ch. M. Loeffler

Poco adagio ♩ = 76

'Cello *f* *p*

mf *p* *calando* *Più andante a tempo 3*

espressivo *cresc.* *p*

animato *espr.* *cresc.* *sempre animando* *f*

cresc. *molto f* *dim.* *sf* *sempre animando* *espr.*

7 poco a poco stringendo *dim.* *p* *'Cello* *mp cresc.*

8 Allegro comodo ♩ = 100 - 116 *f* *p* *cresc.*

10 *f* *calando* *11 a tempo* *mf*

12 *cresc.* *f* *pp*

13 *espr.* *f* *sf* *fp* *cresc.* *dim.* *calando*

14 *p* *cresc.* *f*

15 *cresc.* *f*

16 *animando* *p* *poco a poco cresc.*

17 *a tempo* *fp* *espr.* *f dolce* *cresc.*

18 *mf* *cresc.* *f*

19 *pp* *p*

20 *mp*

21 *cresc.* *fp* *cresc.* *sf*

22 *fp* *cresc.* *f* *fappassionato* *fp* *cresc.* *sf*

(23) *cresc.* *f* *animando* *dim.*
calmando *dim.*
 (24) *tranquillo* *espr.* *f dolce* *pp*
 (25) *espr.*
 (26) $\text{♩} = 100$ *mf* *dim.*
 (27) *leggero* *pizz. arco* *p*
 (28) *pizz. arco* *pizz. arco* *cresc.* *f*
 (29) *p* *cresc.* *f*
 (30) *calando* *a tempo* *p*
 (31) *poco rall.* *a tempo* *dim.* *mf*

32 *cresc.* *animando* *p*
 33 *poco a poco cresc.*
 34 *cresc.* *f*
 35 *Poco più mosso* $\text{♩} = 108$ *p*
 36 *cresc.* *f* *mf* *animando*
 37 *Allegro vivo e risoluto* $\text{♩} = 116$ *f*
 38 *allargando - - - cresc.* *Più allegro* $\text{♩} = 126$ *pesante* 2
 39 *ff*

Le Saint Jour de Pâques

Easter Sunday



Adagio ma non troppo ♩ = 40

Viola

Viol. I Viol. II

p *2* *3-3* *pp* *f*

mf *p* *p* *dolente*

③ Quasi andante ♩ = 50

f *p* *pp* *f* *p* *mf*

p *f* *pp* *p* *f* *p* *mf* *pp*

espressivo *f* *p* *p* *p* *p* *p*

f *p* *f* *p* *mf* *p* *f dolce* *p* *dim.*

p *espr.* *p* *cresc.* *animando*

rall. ⑩ Allegro ♩ = 168

f *dim.* *pp* *p* *cresc.*

⑪ *f* *p* *f* *p* *f* *mp*

⑬ *p cresc.* *f* *p*

⑮ *p*

16 *f*

17 *cresc.* *f*

18 *mf* *f* *pizz.* *p* *p* *pp* *riten.*

19 *arco* *p*

20 *mf a tempo*

21 *p* *cresc.* *f* *pizz.* *p*

22 *sotto voce* *arco* *p*

23

24 *p* *cresc.*

25 *f* *rall.*

26 Allegro moderato $\text{♩} = 120$ *poco a poco rall.* *rall.* *dim.*

27 Andante $\text{♩} = 52$ *pp* *p* *cresc.* *f* *p*

28

29 *cresc.* *f* *sf* *p* *sempre dim.*

30

31 *p* *cresc.* *f* *sf* *dim.*

32 *p*

33 *vibrando e morendo* *sf* *pp*

Viola

Moderato $\text{♩} = 80$

f sf ff $dim.$ p $f dim.$

poc - a - poco -

- rall. $a tempo$ pizz. arco $mf dim.$ p $cresc.$

② Andante quasi allegretto $\text{♩} = 48$

③ p $cresc.$ f $dim.$ pp p

④ $\text{♩} = 40$ $calando$ $a tempo, ma più tranquillo$

p

$dim.$ ⑤ $cresc.$

mf f sf p

⑥ $a tempo$ $\text{♩} = 48$

animando $cresc.$ f 3 3 3 $stringendo$ 3 3 ff

⑦ Allegro vivo $\text{♩} = 116$ pizz. arco f mf

⑧

f $cresc.$ f

⑨

calmando - $dim.$ 6 6 6 6 $più tranquillo$ p 6 6 6 6

10

6 6 6 6 6 6 6 6 6 6 6 6

11

6 3 3 3 poco riten.

dim.

a tempo

esp. mf

12

3 3 3 3 3 3 3 3 3 3 3 3

f sf

13

3 3 3 3 3 3 3 3 3 3 3 3

mf dim.

calmando

p

14

pp

a tempo

p

pp

15

mf

dolce espr.

16

p mf f mf

17

cresc. f

Allegro ♩ = 120

18

3 3 3 3 3 3 3 3 3 3 3 3

19

3 3 3 3 3 3 3 3 3 3 3 3

riten. a tempo

f espr.

calando

20

a tempo

cresc. f

pochettino accel.

21

Tempo di marcia ♩ = 100

p

Viola

alla punta

pp

sempre pp

lontano

sempre perdendosi e molto rall. *pizz.*

arco

sempre pp

sempre rall. *arco*

Come prima, ma molto tranquillo $\text{♩} = 40$

poco a *poco animando*

Allegro $\text{♩} = 104$

p subito

molto espr.

f dolce

allargando

mp

f *cresc.* *ff*

Poco più tranquillo

mf *dim.* *rall.* *mf*

Adagio $\text{♩} = 50$

rinf *senza rallentare* *morendo*

mp espr. *dim. molto* *pp* *ppp*

EX 26 E 43.

M Loeffler, Charles Martin
452 Tornov
L78M9p [Music, string quartet,
pt.3 Music
pt.3
Music

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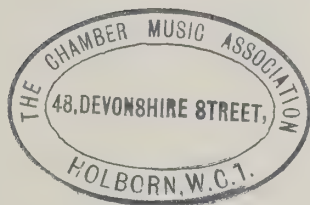
CELLO.



Music for Four Stringed Instruments

CH. M. LÖFFLER

Violoncello



522958

M

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L78M19n

pt.4

Music for Four Stringed Instruments

I

Violoncello

Ch. M. Loeffler

Poco adagio $\text{♩} = 76$

f dolce espr.

① *p*

② *p* *calando* *Più andante a tempo* *espr.*

③

④ *animato* *molto espr. cresc.* *p subito*

cresc.

sempre animando ⑤ *f* *cresc.* *molto f* *dim.*

⑥ *sempre animando* *dim.* *p* ⑦ *poco a poco stringendo* *cresc.*

⑧ *Allegro comodo* $\text{♩} = 100 - 116$ *f* *p*

⑨ *cresc.*

⑩ *f* *calando* *pizz.*

⑪ *a tempo*
mf *cresc.* *arco*

⑫ *f* *pp* *f* *cresc.*

⑬ *calando* *pizz.* *dim.*

⑭ *arco* *pizz.* *a tempo* *cresc.* *dim.*

⑮ *cresc.* *f* *animando*

⑯ *p* *poco a poco cresc.* *f*

⑰ *a tempo* *fp* *f dolce espr.* *f*

⑱ *cresc.* *pp* *2*

espr.
f dolce

(20)

(21) *cresc.* *fp*

f p cresc. f

(22) *mf sf sf p poco cresc. f*

(23) *appassionato*

dim. animando 1 2 3 4 5 6 *pp*

(24) *tranquillo*

f dolce (25) *pp*

(26) *♩ = 100* *dolce f dim. p pizz.*

(27) *arco* 3 *pizz. leggiere p*

arco 2 *pizz.* *arco* 2 *pizz.* *arco* 2 3 *cresc.*

(28) (29) 3 3 1 *fp*

Violoncello

5

calando *a tempo*

cresc. *p* *f espr.* *poco*

rall. *a tempo* *p* *cresc.* *p* *animando* *poco a poco*

cresc. *cresc.* *f*

accel. *f*

35 Poco più mosso ♩ = 108 *f* 36 *animando* *mf*

37 Allegro vivo e risoluto ♩ = 116 *cresc.* *f*

allargando *cresc.* 38 *ff* Più allegro ♩ = 126

39 *ff*

Le Saint Jour de Pâques

Easter Sunday

Adagio ma non troppo $\text{♩} = 40$ Violoncello

Violoncello

1 *p* *pp* *f* *mf* *p*

2 *dolente* *Plain-chant* *f dolce*

3 *Quasi andante* *espr.* *pp* *f* *p* *f espr.* *p*

4 *f* *pp* *p* *f* *pp* *mf* *p*

5 *f* *pp* *p* *f* *pp* *mf* *p*

6 *p* *p* *f p* *f p* *mf* *p* *f dolce* *p*

7 *p* *f dolce* *p*

8 *pizz.* *arco* *poco più mosso* *p*

9 *animando* *cresc.* *f* *dim.* *arco* *pp* *p*

10 *Allegro* $\text{♩} = 168$ *p*

11 *cresc.* *f* *p* *f* *p* *f* *pizz.** *f* *mf*

12 *arco* *f* *mf*

13 *dim.* *p* *cresc.* *f*

14 *p*

15 *f*

16 *pizz.* *f*

* Fourth string is tuned to



Violoncello

(17) arco *cresc.* *f* (18) pizz. *p* (19) arco *p* (20) *pp* *riten.* *mf a tempo* (21) arco *p* *cresc.* *f* (22) pizz. *dim.* arco *p* *sotto voce* (23) *sempre p* (24) *cresc.* (25) *f* (26) *rall.* *f p* Allegro moderato $\text{♩} = 120$ (27) Andante $\text{♩} = 52$ *poco a poco rall.* *Tune C string down* *dim.* *cresc.* (28) *p espr.* *p* *cresc.* *f* *sf* (29) *sf* (30) *p* *espr.* (31) *cresc.* *f* (32) *sospirato* *dim.* *p* (33) *Tune to E* *morendo* *pp* *ossia* *Tune A to C*

Violoncello

Moderato $\text{♩} = 80$

f sf ff

poco a poco rall. a tempo pizz. arco

dim. p f p f mf dim.

② Andante quasi allegretto $\text{♩} = 48$

p cresc.

③ *cresc. f*

④ a tempo ma più tranquillo $\text{♩} = 40$

dim. pp espr. calando mp pp 1 2 3 4 5 6 dim. cresc.

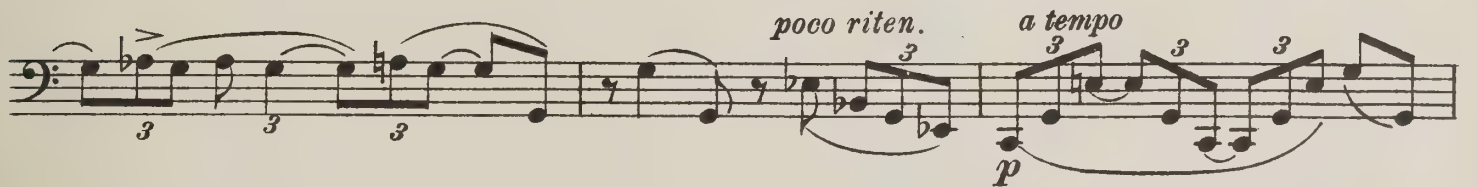
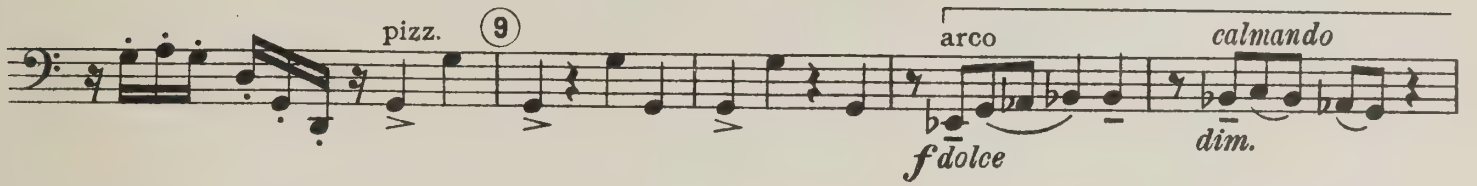
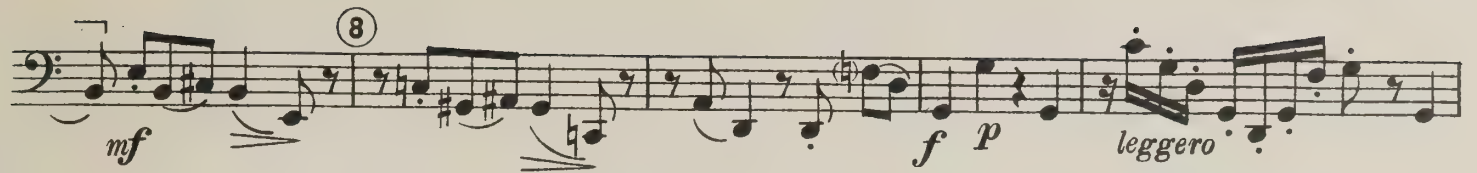
⑤ *pizz. f arco pizz. calando pizz. p arco*

⑥ a tempo

animando cresc. f stringendo f ff

⑦ Allegro vivo $\text{♩} = 116$

f pizz. f



(16) *mf* *espr.* *mf* *animando* *f* *espr.* (17)

(18) *Allegro* $\text{♩} = 120$ *mf*

(19) *riten. a tempo* *f* *espr.* *calando* (20) *a tempo* *cresc.*

(21) *pochettino accel.* *f* *Tempo di marcia* $\text{♩} = 100$ *pp*

(22) *alla punta* *lontano* *sempre pp*

(23) *pizz.* *più pp* *arco* (24) *sempre pp*

sempre perdendosi molto rall. *pizz.* *arco* *sempre pp*

(25) *Come prima, ma molto tranquillo* $\text{♩} = 40$ *sempre pp* (26) *poco a poco animando* *poco* *sfz*

(27) *Allegro* $\text{♩} = 104/6$ *dolce f* (28) *pizz.* *p poco cresc.*

(29) *arco* *f espressivo* (30) *f* (31) *cresc.* *ff* *meno f* *Poco più tranquillo*

(32) *dim.* *rall.* (33) *Adagio* $\text{♩} = 50$ *mf* (34) *p*

(35) *espr.* *senza rallentare* (36) *morendo* *dim. molto* *pp* *ppp*

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